

SWEENEY TODD - 9 Part Orchestration

Problems Encountered

Additional Problems Added Since 17/6 Highlighted in Bold

FAXED

27/7/95

GENERAL POINTS

- The binding of the parts makes them very difficult to keep on Music Stand as they do not lay flat without rough treatment.
- Over all parts the dynamic markings are generally missing
- Many tempo markings are missing from the parts

VIOLIN

Music Number 1

At Bar 55 should be 4 bars rest

At Bar 70 should be 10 bars rest

Music Number 2

At Bar 17 no time signature to indicate change to $\frac{3}{4}$

No Tempo Markings example - Bar 28 Piu Mosso, Bar 31 rall, Bar 57 rit, Bar 203 rit.

Music Number 4

Bar 166 - 167 Very Confusing Layout of Bars

Music Number 7

Bar 1 - 4 Beats in Bar even though in $\frac{3}{4}$

Missing Bar 9

Music Number 8

Entire number is in wrong key (Eb Major) should be F Major

Music Number 15

There is no safety in Bars A & B even though marked

Music Number 17

Extra Bar between Bars 36 & 37

Bar 72 - 2nd Note should be a C sharp

Music Number 22

Bars 75 to end - No Marking for '3x' and also missing one bar.

Music Number 27

Missing $\frac{3}{4}$ time signature at Bar 45

Music Number 27a

Missing Bars 48a and 49a and then bars are mis-numbered

BASS

Music Number 4

No time signature $\frac{3}{2}$

Music Number 5

Bar 15 Missing $\frac{3}{4}$ Time Signature

Bar 59 Missing $\frac{3}{4}$ Time Signature

Music Number 12b

Missing Bars 6 & 7 (2nd Part of Bar 6 is low bass note !!)

Music Number 17

Bar Number 54 no time signature 4/4

Music Number 22

Bars 75 to end - No Marking for '3x' and also missing one bar.

Music Number 23

There is no safety at Bar 3 even though marked

Music Number 27a

Bar 3A - Time Signature 6/4 missing

Music Number 29

Bar A - No Time Signature

Bar 1 - 6/4 Time Signature Missing

Bar 14 - $\frac{3}{8}$ Time Signature Missing

Bar 30 - $\frac{3}{4}$ Time Signature Missing

CELLO

Music Number 2

Bar 3 - Arco Marking is missing

Music Number 10b

Bar 11 - Pizz marking is missing

Music Number 12c

Bar 1 - Marked Pizz but should be Arco

Music Number 14

Bar 55 - No safety marked

Music Number 15

Bars A & B are not safety bars even though marked

Music Number 16a

Bar 57 - Arco marking missing

Bar 64 - Pizz marking missing

Music Number 18

Bars 132 & 133 are incorrectly marked as safety bars - should be bars 128 & 129

Music Number 19

Bar 140 - Should be a crotchet not a quaver

Music Number 21

Bars 21 & 22 are missing

Music Number 23

Bars 75 to end - No Marking for '3x'

Music Number 29

Bar A - No time signature

HORN

Music Number 1

Bar 164 should be 'piano' not 'forte'

Music Number 3

Bar 56 should not have a break marked at the end of it.

Music Number 15

There is not a safety Bars A & B even though marked

Music Number 17

3rd Beat should be on 2nd quaver of 3rd Beat

Music Number 22

Bars 75 to end - No Marking for '3x'

Music Number 23

There is no safety bar at Bar 3 even though marked

BASSOON

Music Number 1

Bar 164 should be 'piano' not 'forte'

Bar 170 is not diminuendo to piano

Music Number 3

Bar 56 should not have a break marked at the end of it.

Music Number 15

There is not a safety Bars A & B even though marked

Music Number 16

Bar 52 & 53 - Crotchet & Dotted crotchet not 2 dotted crotchets

Music Number 22

Bars 75 to end - No Marking for '3x'

Music Number 23

There is no safety bar at Bar 3 even though marked

Music Number 29

Bar 9 - 9/8 Bar Key Signature change is not marked on previous stave

PERCUSSION

Music Number 17

Cymbal should be on 2nd quaver of 3rd Beat rather than 3rd beat

Music Number 22

Bars 75 to end - No Marking for '3x'

Music Number 23

There is no safety bar at Bar 3 even though marked

Music Number 27

Bar 13a - Missing Time Signature

Music Number 27a

Bar 17 - No Instrument Marked

Bar 23 - 24 - No Instrument Marked

Music Number 29

No Stop Marks between bars A & B

CLARINET

Music Number 1

Ridiculous Page turn between Page 31 & 32

Bar 164 should be 'piano' not 'forte'

Bar 170 is not diminuendo to piano

Music Number 3

Bar 55 - No Break

Music Number 10

Ridiculous Page Turn Bar 51 - 52 MID SOLO

Music Number 15

There is not a safety Bars A & B even though marked

Music Number 23

There is no safety bar at Bar 3 even though marked

Music Number 28

Bar 8 - Dictated Marking is in wrong bar

¼ Bar 53 is Missing

TRUMPET

Music Number 17

Bar 64 - 4/4 Time Signature missing

Music Number 15

There is not a safety Bars A & B even though marked

Music Number 17

Chord is 2nd Quaver of 3rd beat not 3rd beat as written

Music Number 22

Bars 75 to end - No Marking for '3x'

Music Number 23

There is no safety bar at Bar 3 even though marked

KEYBOARD

- A Very Poorly laid out part
- Very difficult to make sense of patched version of Published Piano/Conductors Score
- The Markings between TACET and PLAY are very confusing and are very often the cue to resume playing is missing altogether
- The provision of Synthesiser patches is not complete and it is very unclear what patch sound is required for each number. Only the possession of a complete tape of the Royal National Theatre production allowed the allocation of patches to numbers.

Music Number 7

Bar 72 - 2/4 bar with 6 quavers.

Music Number 10

Bars 1-23 - Wrong Key

Piano is TACET Bars 1 - 20 but it plays 21 - 23 and is in wrong key to the rest of the orchestration

Music Number 12b

Bar 72 - Nothing Scored - Should be Celeste

Music Number 13

Treble Clef is unrecognisable and is very confusing (this occurs in other numbers as well as this one)

Music Number 16a

Bar 58 - Left Hand Chord is missing

Bar 78 - Missing Treble Clef in Left Hand after First Semi-Quaver

Music Number 17

Bar 8 - 3rd Beat should be G Flat

Music Number 18

Bar 327 - 328 - No Safety Bar (as not marked in any other part)

Music Number 20

No time signature

Page 264 & 265 are in the wrong order even though numbered correctly (See Original Page Numbers)

Music Number 21

All other parts have Vamp bar 2 - P/C score has bar 1 & 2 no vamp. Which is correct ??

Music Number 22

Bars 75 to end - No Marking for '3x'

Music Number 22b

Underscore Music for 'UNDER LETTER' missing

Music Number 23

Bar 50 - 2nd Chord should be G & D

Bar 36 - Treble Clef 2nd Chord Should Be B Flat & C

Bar 38 - Treble Clef 2nd Chord Should Be B Flat & C

Bar 39 - Treble Clef 2nd Chord Should Be B Flat & C

Bar 40 - Treble Clef 2nd Chord Should Be B Flat & C

Bar 42 - Treble Clef 2nd Chord Should Be B Flat & C

Music Number 25a

Foggs Passacaglia Underscore is missing

Music Number 29b

Bar 169 - 3rd beat should be G Natural

This list is by no means exhaustive as many smaller problems I just corrected and didn't note down due to the amount of time that it took to mark these 9 parts up.

Simon Curtis

17th June 1998 & 27th July 1998